

COMPETITION RULES

LOUD LADIES MUSIC x PLUG THE JACK PRODUCER CONTEST

Submissions: 1 October - 1 December 2026 | Winner announcement: 15 December 2026

1. ORGANISER & COLLABORATION

The contest is organised by **Loud Ladies Music**, represented by Doreen Van Steen, Guidogezellestraat 20, 9250 Waasmunster, Belgium, in collaboration with **Plug The Jack** and through the VI.BE platform. Plug The Jack provides the studio-related prizes and participant discount described below.

2. PURPOSE

The contest aims to support **women and queer music producers** and create opportunities for them to take the next step with their music. The selected track will receive a professional release on Loud Ladies Music in 2027.

3. WHO CAN PARTICIPATE?

Participation is open to women and queer producers who either have Belgian nationality or reside in Belgium. Both emerging and more experienced producers may participate.

4. ENTRY REQUIREMENTS

Each participant may submit **one track only**. The submitted track must be original, unreleased, fully produced and mixed, and ready for professional mastering. The participant must own or have cleared all rights required for the submitted work. Any samples, loops, vocals or other third-party material must be legally cleared for use and release. The participant is responsible for the accuracy of all information provided.

5. AI-GENERATED MUSIC

Music created wholly or partly using **generative AI to generate the creative musical content** is not eligible. The composition, production, arrangements and recordings must be the participant's own creative work. Regular production, mixing and mastering tools that use algorithms or machine learning are permitted, provided they do not generate the creative musical content. Generative AI may not be used to create melodies, harmonies, drums, instrumental parts, vocals, samples, lyrics or complete productions. Misrepresentation may lead to disqualification or withdrawal of the prize.

6. SUBMISSION

Entries must be submitted through **VI.BE** between **1 October and 1 December 2026** and must comply with the technical submission requirements of the platform. Late or incomplete entries may be excluded.

7. SELECTION

Submissions will be evaluated by Loud Ladies Music, potentially with input from music-industry professionals. Selection is based on musical quality, originality and creativity, production and mix, artistic identity, release potential and alignment with the artistic vision of Loud Ladies Music. The selection decision is final.

8. PRIZE

The selected producer receives:

- **One full studio day at a Plug The Jack centre of their choice**, provided as an EUR 80 voucher. Valid for any Rec & Prod studio at any Plug The Jack center for one year from the date the winner is announced;
- An **official release on Loud Ladies Music in 2027**;
- Professional mastering;
- Digital distribution through **NEWS**;
- Artwork and release assets;
- Release planning, promotion, communication and a professional release campaign.

The Plug The Jack studio day may be used to create new music, work on another production or finish a track in a professional studio environment. It does not have to be used for the submitted winning track.

In addition, every eligible participant will receive **50% off a 2-hour Rec & Prod session: book 2 hours, pay for just 1**. This benefit is available to participants who have submitted and validated their application via VI.BE and will be communicated directly to eligible participants by Loud Ladies. The offer is valid in any Rec & Prod studio at any Plug The Jack center from October 1st to December 1st, with one use per participant. The offer cannot be combined with other promotions.

9. ARTIST AGREEMENT

Acceptance of the release prize requires the selected producer to enter into a separate **Artist Agreement with Loud Ladies Music**. That agreement will set out the exact terms relating to the digital release, duration, exploitation rights, exclusivity, revenue sharing, licensing, publishing and practical release arrangements. Participation in the contest itself does not transfer copyright, master rights or other intellectual-property rights to Loud Ladies Music or Plug The Jack. Publishing arrangements will be agreed individually, taking into account any existing publisher or publishing agreement of the selected producer.

10. RELEASE & COOPERATION

Loud Ladies Music will coordinate the mastering, artwork, distribution and promotional release campaign. The selected producer agrees to provide the required audio files, credits, metadata, rights information and other materials in time, and to reasonably cooperate with the release planning and promotion.

11. COMMUNICATION ABOUT THE CONTEST

By participating, entrants allow Loud Ladies Music and Plug The Jack to use their artist name, submitted biography, supplied promotional image, track title and short excerpts of the submitted track solely for communication and promotion relating to this contest, its selection and the winner announcement. This permission does not transfer ownership of the submitted music.

12. PROMOTIONAL COOPERATION

The selected producer agrees to reasonably cooperate with communication surrounding the contest, studio prize and release, including the use of supplied artist information and promotional material. Any additional promotional activity will be discussed with the artist where appropriate.

13. DISQUALIFICATION

Loud Ladies Music may exclude an entry if it does not comply with these rules, including in cases of ineligible AI-generated content, uncleared rights or samples, previously released material, multiple submissions, late submission, misleading information or other material breach of the competition rules.

14. WINNER ANNOUNCEMENT

The selected producer is scheduled to be announced on **15 December 2026**. Loud Ladies Music may contact the selected producer before the public announcement to verify eligibility and practical release information.

15. CHANGES & FORCE MAJEURE

Loud Ladies Music may make reasonable changes to the timing, selection process or practical execution of the contest or prize if required by production, legal, technical or circumstances beyond its control. Any material change affecting participants will be communicated appropriately. Where a prize element cannot reasonably be delivered as described, an appropriate equivalent may be considered.

16. ACCEPTANCE OF THE RULES

By submitting a track, the participant confirms that they have read, understood and accepted these competition rules and that the information and rights declarations provided are accurate.

LOUD LADIES MUSIC x PLUG THE JACK

Creating space for women and queer producers to be heard.